



Heinz Mack im Atelier der Bildgiesserei Noack

A 120-year tradition in the production of modern art!

"It means a lot to me that the Noack foundry in Berlin, which has been highly esteemed for decades, produces high-quality bronze sculptures from my models, which have to stand comparison with historical masterpieces." (Quote from Heinz Mack)

Heinz Mack has repeatedly worked with the Hermann Noack bronze foundry since 1984. This has resulted in more than thirty sculptures: works that are less than one metre high, as well as 10 or even 18 metre high steles that were created for a public space - such as the monumental "Obelisk" on Berlin's Henriettenplatz at the western end of Kurfürstendamm or the 30 metre high "Light Pillar" in front of the Europacenter are examples of this collaboration.

A catalogue entitled Mack 1984 -2020 has been published to accompany the exhibition.

Heinz Mack - New Sculptures



The 5th Generation / BDM Group / Georg Baselitz

Next Generation

The next generation of the Noack foundry family - the next generation gonna be female.

It may disappoint some people that there will be no Hermann Noack V. with this name, which would be the first break in a 125-year tradition. But the reason is a very simple one: the fifth generation in the foundry's management team will be female, as two daughters are ready to take over.

We are not only in line with the times when it comes to women in management positions, but we are also setting an example in terms of sustainability, energy efficiency, environmental compatibility and socially responsible employee management in line with the new challenges.

For example, electricity is generated for the operation of solar cells, which are located on the roof of the 4500 square metre foundry, and surplus kilowatts are fed into the Berlin grid. We recycle materials such as plaster, sand, wax and bronze residues to produce new works of art; the company offers its employees more paid holidays than usual and provides them with a home-cooked lunch from Bar Brass; the company's vehicle fleet is partly electric.

We are also planning to extend several buildings on Am Spreebord and want to transform the site into a thriving inner-city, public cultural landscape. For example, we are working on the development of the Kalksteinmehlgebäude (KSM) with studios, galleries and a sun-drenched café directly on the Spree, a museum exhibition centre in a historic building, as well as a riverside walking trail with sculptures from the Hermann Noack foundry.



The Noack logo on the Sandslinger

- The history

The history of the foundry

The foundry was founded in 1897 and was based in Fehlerstraße in Berlin-Friedenau until 2009. The foundry has helped to shape and preserve the Berlin cityscape by recreating prominent monuments such as Schadow's Quadriga, the casting of the Berlin Bears designed by Renée Sintenis and the restoration of Drake's Victoria on the Victory Column.

The history of sculpture in the 20th century is thus closely linked to the name Noack. Even during the division of Berlin, we remained one of the first addresses for renowned artists and became internationally recognised through the execution of commissions in Europe and the USA. For Wilhelm Lehmbruck, Käthe Kollwitz, Georg Kolbe, Henry Moore, Joseph Beuys, Rainer Fetting, Georg Baselitz and Jonathan Meese, we helped to realise and develop the artistic change in the conception of sculpture. Over the years, we have developed further casting, patination and finishing processes in addition to classic bronze casting and have been able to continually raise our production standards.

It was and remains our aim to respond to artistic requirements and to perfect their realisation. The integration of modern methods into the production process is a matter of course for us. In this way, we can continue to fulfil the task of meeting the high material requirements of contemporary art in the future.



Renée Sintenis and Hermann Noack II / Hermann Noack III

- History

From the history of the foundry

Foreword by Eberhard Diepgen on the occasion of the publication of the book "Bronzegießerei Noack" in 1993 by Ravensburger Verlag.

In the border area between craftsmanship and art, knowledge and empathy, skill and inventiveness are equally necessary. The Hermann Noack foundry has been known for many decades and far beyond the borders of Berlin for working with great success in this border area.

Sculptures and figures from the small, yet dignified company mark special places in our city. There is the Amazon in the Tiergarten, there are the large works by Henry Moore in front of the Nationalgalerie and the Akademie der Künste. But there is also the bear on the motorway leading into Berlin from the south-west. It welcomed homecomers and guests. It is an inconspicuous, yet well-known landmark of our city.

All of these figures were produced in a family business that repeatedly succeeds in combining artistic ambition with perfect craftsmanship. Berlin has the Noack foundry to thank for the realisation of artistic ideas and thus for many places with a special atmosphere.

The connection between the Noack foundry and its home city has existed for many decades, particularly through Berlin's great landmarks: after the Quadriga on the Brandenburg Gate was severely damaged in the Second World War, the workshop produced a new one. The Victoria statue on the Großer Stern, also known by Berliners as "Gold-Else", also owes its gleaming overall condition to the experts at Noack.

Landmarks and symbols express commonalities and a sense of "identity". And they give us access to the past. Monuments such as the memorial to 20 July 1944 give us pause and call us to remember. Ernst Reuter is unforgotten; the "flame" that preserves his memory ensures that future generations will also remember him.

We wish the workshop success and recognition in the future that is in no way inferior to the past. The firm roots of the Noack foundry in Berlin not only do honour to our city, they also offer interested young people the opportunity to learn a profession with special standards in one of the most recognised foundries. Companies like the Noack foundry have become rare. And in a way, today they are what they produce themselves: Works of art.

Photos below: Henry Moore and Hermann Noack III

